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C. R. Allgate

SCARAMOUCHE

A Play in four acts by
RAFAEL SABATINI

R. A. Dutton

C. W. Symonds

BRADBURY HALL, CHESTERFIELD
on TUESDAY & WEDNESDAY
December 13th & 14th, 1938
at 7 p.m.

C. W. Symonds
R. A. Dutton

PROGRAMME : TWOPENCE

"SCARAMOUCHE."

André : " I entered upon this path of revolution to avenge the brutal murder of a man I had loved as a brother. I persevered in it because I came to perceive in that individual wrong a symbol of the wrong that was being done to France by a privileged group of oppressors. I threw away a great career. I imperilled my life, I risked the loss of your love which I value beyond all else, so that I might follow that path which I accounted right.

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<i>Producers</i>	MR. & MRS. E. HOWARD SMITH.
<i>Stage Management and Design</i>	MR. E. H. SLACK, MR. G. S. WOOD.
<i>Secretary</i>	MR. L. LODGE.
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"SCARAMOUCHE"

THE HISTORICAL SETTING.

A NOTE BY THE PRODUCER.

Readers of the historical works of Rafael Sabatini will have noted how carefully he has reconciled romance with historic truth, and therefore the characters of our play are true types of the actors in that greater drama we call the French Revolution.

The period of the play is Autumn 1788 to August, 1792. In that period a National Assembly reformed France, but lost control of the mob. Royalty was dragged from the Palace of Versailles, outside Paris, to the Palace and Prison of the Tuileries, inside Paris.

On August 10th, 1792, the Mob was angered by rumours that the King had called on the Austrian Armies, massed at Coblenz, to invade France and crush Paris. They sacked the Tuileries, and the King was imprisoned in the Temple, from which he shortly went to his death on the guillotine.

The Marquis D'Azyr, absentee landlord, away at Versailles, arrogant, bejewelled, is typical of the Privileged who regarded a sword thrust as the suitable reply to revolutionary eloquence. His victim the Abbé Vilmorin represents the lower clergy who throughout most of France took the side of the oppressed.

The Revolution is in essence an attempt of the Middle Classes to overthrow Privilege and dominate France. Chapelier the sleek lawyer represents them—the organising force of the Revolution.

M. de Kercadiou, Lord of Gavrilac is the typical Breton lord, beloved of his people but proud of his order. Far removed from Versailles he is caught up bewildered in the horrors of the times. Aline, his niece, is the product of a courtly education at Versailles. André Louis Moreau, his godson, is destined for a great career at Court, and is sometimes puzzled at the kindly interest of Madame de Plougastel in that career.

Rafael Sabatini has made in "Scaramouche," a study of the reaction of each of these types to the Revolution, and in the last act (the day of the Terror at the Tuileries), we see them all caught in its embrace.

How they escape we hope to show you, and if you are inclined to doubt the historical authenticity of André Louis Moreau, the young aristocrat, who came to see in the Revolution the salvation of France—perhaps we may remind you of another young aristocrat who said, "I am the Revolution." His name was Napoleon Bonaparte.

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"SCARAMOUCHE"

SYNOPSIS OF SCENES.

ACT I.

1788. The garden of the Château of Quintin de Kercadiou, Lord of Gavrillac.

INTERVAL OF TEN MINUTES.

ACT II.

SCENE I.

1788. A Barn near Guichen.

SCENE II.

1788. The same. Shortly afterwards.

INTERVAL OF TEN MINUTES.

ACT III.

SCENE I.

1789. The Green room of the Feydau Theatre at Nantes.

SCENE II.

1789. The same. A few hours later.

INTERVAL OF TEN MINUTES.

ACT IV.

Aug. 10th.

1792. The hall of the Salon of Madam de Plougastel, Paris.
-

Costumes by S. B. Watts & Co., Manchester.

Make-up : Mr. L. H. Sheppard.

The Amplifier used in this production is on hire from H. C. Bates, St. Mary's Gate, Chesterfield.

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CAST

Le Chapelier, A Lawyer of Rennes ..	}	J. H. ALDAM.
A Revolutionist		
Philippe de Vilmorin, A Young Priest		G. B. GREENOUGH.
André Louis Moreau, A Young Aristocrat		P. W. LEWIS.
Jacques, A Footman		W. B. O'CONNOR.
Quintin de Kercadiou, Lord of Gavrillac		R. BREWIN.
Comtesse de Plougastel, A Lady of the Court		G. W. MILES.
Aline de Kercadiou, Niece of the Lord of Gavrillac ..		T. A. THACKER.
Gervais de la Tour, Marquis of Azyr		T. R. HUFTON.
Chevalier de Chabrilane, Cousin to the Marquis of Azyr ..		P. W. LINGARD.
Sergeant of Gendarmerie		R. CLARKE.
Gendarmes		J. CADMAN. C. R. ULLYATT.
Fencing Master		J. P. WILSON.
Duroc, Officer of the Section Lepelletier		J. P. WILSON.
Men of the Section	{	E. GAUNT. W. P. WILSON.
Citizen-Representative, André Louis Moreau		P. W. LEWIS.
THE BINET TROUPE OF PLAYERS.		
Florimond Binet		G. B. GREENOUGH.
Polichinelle		G. M. SKEATH.
Harlequin		A. WARD.
Leander		G. E. GAUNT.
Scaramouche		P. W. LEWIS.
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Columbine		A. D. RUDIN.

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J. CADMAN,
R. CLARKE,
E. GAUNT,
E. HANCOCK,
A. V. LEWIS,
P. W. LINGARD,
W. B. O'CONNOR,
A. W. SYMONDS,
C. R. ULLYATT,
W. P. WILSON.

A WORD OF APPRECIATION

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